

S'io potessi...

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Con sentimento

Brano d'obbligo al concorso
"Cantoincorno 2011", Associazione Cori
del Molise, scritto per i 150 anni
dell'Unità d'Italia.

Tullio Visioli 2010
parole di Domenico Mauro

♩ = 88

canto 1

canto 2

pianoforte

f

cantabile...

mf S'io po - tes - si vo - lar si - mi - le_al ven - to, su la pa - tria ch'è

cantabile...

mf S'io po - tes - si vo - lar si - mi - le_al ven - to, su la pa - tria ch'è

ser - va io vo - le - re - i; e fe - de - li com - pa - gni_al mio la - men - to

ser - va io vo - le - re - i; e fe - de - li com - pa - gni_al mio la - men - to

ben articolato, con slancio...

p *f*

le chio - me dei suoi bo - schi le chio - me dei suoi bo - schi *mf* a -

p *ben articolato, con slancio...* *f*

le chio - me dei suoi bo - schi le chio - me dei suoi bo - schi *mf* a -

gi - te - re - i a - gi - te - re - i.

gi - te - re - i a - gi - te - re - i

mf Col - lo sde - gno del li - qui - do_e - le - men - to qual sof - fio_a - qui - lo -

mf Col - lo sde - gno del li - qui - do_e - le - men - to qual sof - fio_a - qui - lo -

nar mi me - sce - re - i; e del - li - ta - lo reo lun - go tor - men - to

nar mi me - sce - re - i; e del - li - ta - lo reo lun - go tor - men - to

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a minor key and feature a melodic line with lyrics. The piano accompaniment includes chords and a bass line.

p tut - te le ri - ve tut - te tut - te le *f* ri - ve tut - te *mf* a -

p tut - te le ri - ve tut - te tut - te le *f* ri - ve tut - te *mf* a -

The second system continues the musical piece. It features dynamic markings *p* (piano), *f* (forte), and *mf* (mezzo-forte). The vocal lines have lyrics and are accompanied by piano accompaniment.

scol - ta - tri - ci_a - vre - i a - scol - ta - tri - ci

sco - ta - tri - ci_a - vre - i a - scol - ta - tri - ci

The third system includes a triplet of eighth notes in the vocal lines, marked with a '3' and a slur. The lyrics are 'scol - ta - tri - ci_a - vre - i a - scol - ta - tri - ci'. The piano accompaniment features chords and a bass line.

lirico...

mf M'in - nal - ze - rei co - là do - ve s'ag - gi - ra l'e - ter - na dan - za

lirico...

mf M'in - nal - ze - rei co - là do - ve s'ag gi - ra l'e - ter - na dan - za

dei - ce - le - sti, *P*e_an - chi - o, *mf* tol - ta_in ma - no di_un

- dei - ce - le - sti, *P*e_an - chi - o,

p *mf*

an - gio - lo la li - ra,

pp *sospeso...* S'io po - tes - si vo - lar si - mi - le_al ven - to

pp *sospeso...*

mf tal trar - rei dal - le cor - de_un tin - tin - ni -
mf tal trar - rei dal - le cor - de_un tin - tin - ni -

The first system consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The music is in a minor key and features a melodic line in the vocal parts and a more rhythmic accompaniment in the piano.

co - me mi det - ta la pie - ta - de *p* e l'i - ra,
 o, co - me mi det - ta la pie - ta - de *p* e l'i - ra,

The second system continues the musical piece. It features the same three-staff structure. The vocal lines have lyrics, and the piano accompaniment includes triplets and a *p* (piano) dynamic marking. The music concludes with a fermata over the final notes.

evocazione dell'Inno di Mameli...

p che_l -
p che_l -
 come un'eco... *mf*

The third system is titled "evocazione dell'Inno di Mameli...". It features three staves. The top two staves are vocal lines with lyrics, starting with a *p* (piano) dynamic. The bottom staff is a grand staff for piano accompaniment, starting with the text "come un'eco..." and a *mf* (mezzo-forte) dynamic. The music is in a different key signature (one sharp) and features a more rhythmic accompaniment.

ta - lia tor - ne - reb - be_in men - te_a Di - o *mf* che_l -

ta - lia tor - ne - reb - be_in men - te_a Di - o *mf* che

This system contains the first three measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ta - lia tor - ne - reb - be_in men - te_a Di - o" followed by a breath mark and "mf che_l -" for the Soprano, and "ta - lia tor - ne - reb - be_in men - te_a Di - o" followed by a breath mark and "mf che" for the Alto. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

ta - lia tor - ne - reb - be_in men - te_a Di - o

ta - lia tor - ne - reb - be_in men - te_a Di - o

This system contains the next three measures. The vocal parts continue with the lyrics "ta - lia tor - ne - reb - be_in men - te_a Di - o". The piano accompaniment continues with the same harmonic structure as the first system.

mf a Di - o

mf a Di - o

This system contains the final three measures. The vocal parts have a long note for "a" followed by "Di - o". The piano accompaniment continues with the same harmonic structure. The system ends with a fermata over the final notes.

* organizzare le prese di fiato alternando
i coristi...

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The first vocal line begins with a piano (*p*) dynamic and contains the lyrics "i - ta - li -". The second vocal line mirrors the first. The bottom two staves are piano accompaniment in bass clef. The right hand plays a simple harmonic accompaniment, while the left hand provides a bass line with chords and single notes.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. Both vocal lines begin with a long note on the letter "a" and then continue with the lyrics "a -". The bottom two staves are piano accompaniment in bass clef. The right hand plays a melodic line with some grace notes, and the left hand plays a bass line with chords and single notes.

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. Both vocal lines are mostly silent, indicated by horizontal lines with a fermata. The bottom two staves are piano accompaniment in bass clef. The right hand plays a bass line with chords and single notes, and the left hand plays a bass line with chords and single notes.