

3. Ost'in azione

12 motivi circolari

1

rock-recorder

T. Visioli 2009

fl. dolce 1

fl. dolce 2

fl. dolce 3

fl. dolce 4

C 100

4

4

4

4

5

9

13

17

21

The image shows three staves of musical notation for four voices, likely a SATB arrangement. The notation is in common time and uses a treble clef for all voices.

Measure 25: The top two voices (Soprano and Alto) play eighth-note patterns consisting of pairs of eighth notes connected by a horizontal line. The bottom two voices (Tenor and Bass) play eighth-note patterns consisting of pairs of eighth notes connected by a curved line.

Measure 29: The top two voices play eighth-note patterns consisting of pairs of eighth notes connected by a horizontal line. The bottom two voices play eighth-note patterns consisting of pairs of eighth notes connected by a curved line.

Measure 33: The top two voices play eighth-note patterns consisting of pairs of eighth notes connected by a horizontal line. The bottom two voices play eighth-note patterns consisting of pairs of eighth notes connected by a curved line.

[37]

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

[41]

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

[45]

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

cantare nel flauto...

tu tu tu du du tu tu tu du du tu tu tu du du tu tu

49

Musical score for four staves, measures 49-53. The score consists of four staves, each with a treble clef and four lines. Measure 49 starts with a rest in all staves. Staff 1 has eighth-note pairs followed by sixteenth-note pairs. Staff 2 has eighth-note pairs followed by sixteenth-note pairs. Staff 3 has eighth-note pairs followed by sixteenth-note pairs. Staff 4 has eighth-note pairs followed by sixteenth-note pairs. Measure 50 starts with a rest in all staves. Staff 1 has eighth-note pairs followed by sixteenth-note pairs. Staff 2 has eighth-note pairs followed by sixteenth-note pairs. Staff 3 has eighth-note pairs followed by sixteenth-note pairs. Staff 4 has eighth-note pairs followed by sixteenth-note pairs. Measure 51 starts with a rest in all staves. Staff 1 has eighth-note pairs followed by sixteenth-note pairs. Staff 2 has eighth-note pairs followed by sixteenth-note pairs. Staff 3 has eighth-note pairs followed by sixteenth-note pairs. Staff 4 has eighth-note pairs followed by sixteenth-note pairs. Measure 52 starts with a rest in all staves. Staff 1 has eighth-note pairs followed by sixteenth-note pairs. Staff 2 has eighth-note pairs followed by sixteenth-note pairs. Staff 3 has eighth-note pairs followed by sixteenth-note pairs. Staff 4 has eighth-note pairs followed by sixteenth-note pairs. Measure 53 starts with a rest in all staves. Staff 1 has eighth-note pairs followed by sixteenth-note pairs. Staff 2 has eighth-note pairs followed by sixteenth-note pairs. Staff 3 has eighth-note pairs followed by sixteenth-note pairs. Staff 4 has eighth-note pairs followed by sixteenth-note pairs.

53