

9. Ce n'è per tutti!

moderato

♩ = 72

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Ottavino:** Rests throughout.
- Flauto:** Rests throughout.
- Fl. dolce sopr.:** Enters in the second measure with a melodic line marked *mf* *giocoso...*
- Fl. dolce alto:** Rests throughout.
- Oboe:** Enters in the second measure with a melodic line marked *mf* *giocoso...*
- Fagotto:** Rests throughout.
- Clarinetto Sib I:** Enters in the second measure with a rhythmic pattern marked *mf*.
- Clarinetto Sib II:** Enters in the second measure with a rhythmic pattern marked *mf*.
- Clarinetto basso Sib:** Rests throughout.
- Sax soprano Sib:** Rests throughout.
- Sax contralto Mib:** Enters in the fourth measure with a melodic line marked *mf* *cantabile e ben declamato...*
- Sax tenore Sib:** Rests throughout.
- Tromba Sib I:** Enters in the fourth measure with a melodic line marked *mf* *cantabile e ben declamato...*
- Tromba Sib II:** Rests throughout.
- Trombone ten. I:** Rests throughout.
- Trombone ten. II:** Rests throughout.
- Euphonium:** Enters in the first measure with a rhythmic pattern marked *mf* *simile...*
- Sax baritono mib:** Enters in the first measure with a rhythmic pattern marked *mf* *simile...*
- Tuba:** Enters in the first measure with a rhythmic pattern marked *mf* *simile...*
- Contrabbasso a corde:** Enters in the second measure with a rhythmic pattern marked *mf*.
- Glockenspiel:** Rests throughout.
- Perc. I: triangolo tamburo:** Rests throughout.
- Perc. II: piatto sosp. grancassa:** Enters in the second measure with a rhythmic pattern marked *mf*.

6

Orchestra score page 2, measures 6-10. The score includes parts for woodwinds (flutes, oboe, fagotto, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), strings (contrabasso), and percussion (triangolo, tamburo, piatto sospeso, grancassa). The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings like *mf* and *giocososo...*. The woodwinds and strings have active parts, while brass and percussion are mostly silent or have specific rhythmic patterns.

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Ottavino
Flauto
Fl. dolce sopr.
Fl. dolce alto
Oboe
Fagotto
Clarinetto Sib I
Clarinetto Sib II
Clarinetto basso Sib
Sax soprano Sib
Sax contralto Mib
Sax tenore Sib
Tromba Sib I
Tromba Sib II
Trombone ten. I
Trombone ten. II
Euphonium
Sax baritono mib
Tuba
Contrabbasso a corde
Glockenspiel
*Perc. I: triangolo
tamburo*
*Perc. II: piatto sosp.
grancassa*

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Ottavino

Flauto

Fl. dolce sopr.

Fl. dolce alto

Oboe

Fagotto

Clarinetto Sib I

Clarinetto Sib II

Clarinetto basso Sib

Sax soprano Sib

Sax contralto Mib

Sax tenore Sib

Tromba Sib I

Tromba Sib II

Trombone ten. I

Trombone ten. II

Euphonium

Sax baritono mib

Tuba

Contrabbasso a corde

Glockenspiel

Perc. I: triangolo
tamburo

Perc. II: piatto sosp.
grancassa

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Ottavino
Flauto
Fl. dolce sopr.
Fl. dolce alto
Oboe
Fagotto
Clarinetto Sib I
Clarinetto Sib II
Clarinetto basso Sib
Sax soprano Sib
Sax contralto Mib
Sax tenore Sib
Tromba Sib I
Tromba Sib II
Trombone ten. I
Trombone ten. II
Euphonium
Sax baritono mib
Tuba
Contrabbasso a corde
Glockenspiel
*Perc. I: triangolo
tamburo*
*Perc. II: piatto sosp.
grancassa*

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Ottavino

Flauto

Fl. dolce sopr.

Fl. dolce alto

Oboe

Fagotto

Clarinetto Sib I

Clarinetto Sib II

Clarinetto basso Sib

Sax soprano Sib

Sax contralto Mib

Sax tenore Sib

Tromba Sib I

Tromba Sib II

Trombone ten. I

Trombone ten. II

Euphonium

Sax baritono mib

Tuba

Contrabbasso a corde

Glockenspiel

Perc. I: triangolo
tamburo

Perc. II: piatto sosp.
grancassa

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Ottavino

Flauto

Fl. dolce sopr.

Fl. dolce alto

Oboe

Fagotto

Clarinetto Sib I

Clarinetto Sib II

Clarinetto basso Sib

Sax soprano Sib

Sax contralto Mib

Sax tenore Sib

Tromba Sib I

Tromba Sib II

Trombone ten. I

Trombone ten. II

Euphonium

Sax baritono mib

Tuba

Contrabbasso a corde

Glockenspiel

Perc. I: triangolo
tamburo

Perc. II: piatto sosp.
grancassa

41

Orchestra and woodwind score, measures 41-44. The score includes parts for Flute, Clarinet (Sib I, Sib II, basso Sib), Saxophone (soprano Sib, contralto Mib, tenore Sib), Trombone (Sib I, Sib II, ten. I, ten. II), Euphonium, Tuba, Contrabbasso a corde, Glockenspiel, Perc. I (triangolo, tamburo), and Perc. II (piatto sosp., grancassa). The score features various dynamics such as *mf* and *mp*.

Flauto

Fl. dolce sopr.

Fl. dolce alto

Oboe

Fagotto

Clarinetto Sib I

Clarinetto Sib II

Clarinetto basso Sib

Sax soprano Sib

Sax contralto Mib

Sax tenore Sib

Tromba Sib I

Tromba Sib II

Trombone ten. I

Trombone ten. II

Euphonium

Sax baritono mib

Tuba

Contrabbasso a corde

Glockenspiel

Perc. I: triangolo
tamburo

Perc. II: piatto sosp.
grancassa

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Ottavino
Flauto
Fl. dolce sopr.
Fl. dolce alto
Oboe
Fagotto
Clarinetto Sib I
Clarinetto Sib II
Clarinetto basso Sib
Sax soprano Sib
Sax contralto Mib
Sax tenore Sib
Tromba Sib I
Tromba Sib II
Trombone ten. I
Trombone ten. II
Euphonium
Sax baritono mib
Tuba
Contrabbasso a corde
Glockenspiel
*Perc. I: triangolo
tamburo*
*Perc. II: piatto sosp.
grancassa*

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Ottavino
Flauto
Fl. dolce sopr.
Fl. dolce alto
Oboe
Fagotto
Clarinetto Sib I
Clarinetto Sib II
Clarinetto basso Sib
Sax soprano Sib
Sax contralto Mib
Sax tenore Sib
Tromba Sib I
Tromba Sib II
Trombone ten. I
Trombone ten. II
Euphonium
Sax baritono mib
Tuba
Contrabbasso a corde
Glockenspiel
*Perc. I: triangolo
tamburo*
*Perc. II: piatto sosp.
grancassa*

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Ottavino
Flauto
Fl. dolce sopr.
Fl. dolce alto
Oboe
Fagotto
Clarinetto Sib I
Clarinetto Sib II
Clarinetto basso Sib
Sax soprano Sib
Sax contralto Mib
Sax tenore Sib
Tromba Sib I
Tromba Sib II
Trombone ten. I
Trombone ten. II
Euphonium
Sax baritono mib
Tuba
Contrabbasso a corde
Glockenspiel
*Perc. I: triangolo
tamburo*
*Perc. II: piatto sosp.
grancassa*

♩ = 74

73

Ottavino

Flauto

Fl. dolce sopr.

Fl. dolce alto

Oboe

Fagotto

Clarinetto Sib I

Clarinetto Sib II

Clarinetto basso Sib

Sax soprano Sib

Sax contralto Mib

Sax tenore Sib

Tromba Sib I

Tromba Sib II

Trombone ten. I

Trombone ten. II

Euphonium

Sax baritono mib

Tuba

Contrabbasso a corde

Glockenspiel

Perc. I: triangolo
tamburo

Perc. II: piatto sosp.
grancassa

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each for a different instrument. The instruments listed are: Ottavino, Flauto, Fl. dolce sopr., Fl. dolce alto, Oboe, Fagotto, Clarinetto Sib I, Clarinetto Sib II, Clarinetto basso Sib, Sax soprano Sib, Sax contralto Mib, Sax tenore Sib, Tromba Sib I, Tromba Sib II, Trombone ten. I, Trombone ten. II, Euphonium, Sax baritono mib, Tuba, Contrabbasso a corde, Glockenspiel, Perc. I: triangolo/tamburo, and Perc. II: piatto sosp./grancassa. The score is in 4/4 time with a tempo of quarter note = 74. The key signature has three sharps (F#, C#, G#). The page number 73 is in a box at the top left. The music is mostly rests, with some rhythmic patterns in the lower woodwinds, brass, and percussion parts.

77

Ottavino
f

Flauto
f

Fl. dolce sopr.
f

Fl. dolce alto
f

Oboe
f

Fagotto
f

Clarinetto Sib I
mf

Clarinetto Sib II
mf

Clarinetto basso Sib
f

Sax soprano Sib
f

Sax contralto Mib
f

Sax tenore Sib
f

Tromba Sib I

Tromba Sib II

Trombone ten. I

Trombone ten. II

Euphonium

Sax baritono mib
f

Tuba
f

Contrabbasso a corde
f

Glockenspiel
f

*Perc. I: triangolo
tamburo*
f

*Perc. II: piatto sosp.
grancassa*
f

81

Ottavino
Flauto
Fl. dolce sopr.
Fl. dolce alto
Oboe
Fagotto
Clarinetto Sib I
Clarinetto Sib II
Clarinetto basso Sib
Sax soprano Sib
Sax contralto Mib
Sax tenore Sib
Tromba Sib I
Tromba Sib II
Trombone ten. I
Trombone ten. II
Euphonium
Sax baritono mib
Tuba
Contrabbasso a corde
Glockenspiel
Perc. I: triangolo tamburo
Perc. II: piatto sosp. grancassa

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboe, fagotto, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), strings (contrabasso a corde), and percussion (glockenspiel, triangles, snare drum, suspended cymbal, and tom-tom). The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. The key signature is one flat (B-flat major or F minor). The score is divided into four measures per system.

89

This page of a musical score, numbered 89, contains 14 staves of music. The score is organized into several systems. The first system (staves 1-3) is in a key signature of one flat (B-flat major or D minor) and features a vocal line with a long melisma in the final measure. The second system (staves 4-6) is in a key signature of two sharps (D major or F# minor) and includes a piano part with a forte (*f*) dynamic marking. The third system (staves 7-9) continues the piano accompaniment with various rhythmic textures. The fourth system (staves 10-12) shows a more active piano part with eighth-note patterns. The fifth system (staves 13-14) includes a double bass line with a forte (*f*) dynamic and a guitar part with a forte (*f*) dynamic, marked with 'x' symbols to indicate muted strings. The score concludes with a double bar line.