

Cantare ci fa bene

tempo di "bossa nova"

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The musical score is written in 4/4 time and consists of three systems. The first system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line begins with a rest, followed by the lyrics: "Il sen - so del non sen - so è du - ro da tro -". The second system starts at measure 4 and includes the lyrics: "va - re ma_a - des - so che ci pen - so più fa - ci - le_è can - ta - re Can - ta - re ci fa". The third system starts at measure 7 and includes the lyrics: "be - ne e ci ren - de fe - li - ci si sal - ta - no le ce - ne si ve - do - no gli_a". The piano accompaniment continues throughout, providing harmonic support for the vocal melody. Dynamics include *mf* (mezzo-forte) and *f* (forte).

canto

mf

Il sen - so del non sen - so è du - ro da tro -

↑ battito mani
mani sul petto

pianof.

f

4

va - re ma_a - des - so che ci pen - so più fa - ci - le_è can - ta - re Can - ta - re ci fa

mf

7

be - ne e ci ren - de fe - li - ci si sal - ta - no le ce - ne si ve - do - no gli_a

10

p e molto cantabile...

mi - ci Gli_a - mi - ci non son po - chi ma_a vol - te_han - no da fa - re

13

f

se can - ta - no son ro - chi e non san - no nuo - ta - re nuo - ta - re den - tro_al

16

ma - re mi pia - ce sem - pre più mi pia - ce sal - tel - la - re a vol - te_a tes - ta_in

19

mf con stupore!...

giù *V₁* In giù nel cor - ri - do - io c'è ap - pe - so un gros - so ra - gno

22

ben articolato...

ma è sen - za ac - cap - pa - to - io chis - sà se si fa il ba - gno drrr... ci ci ti - ca - tu ci - ci

tamburellare le dita sul petto

25

ti - ca - tu ti - ca - tu ti - cu ti - ca - tu ci - ci...

f

28

mp

il ba - gno_a vol - te_è chiu - so

31

e_al - lo - ra co - sa fa - re mi fac - cio_un bel - l'in - fu - so e mi met - to_a can - ta - re

34

f

Can - ta - re l'ho già det - to ci ren - de_as - sai fe - li - ci si sta_un po' me - no_a

37

let - to si ve - do - no gli_a - mi - ci can - ta - re ci fa ma pro - prio ci fa drrr... ci ci

The musical score for measures 37-40 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. It begins with a half note 'let - to', followed by a quarter note 'si', a quarter note 've - do - no', a quarter note 'gli_a - mi - ci', a quarter note 'can - ta - re', a quarter note 'ci', a quarter note 'fa', a quarter note 'ma', a quarter note 'pro - prio', a quarter note 'ci', a quarter note 'fa', a quarter note 'drrr...', a quarter note 'ci', and a quarter note 'ci'. The piano accompaniment is written in two staves (treble and bass clefs). It features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including chords and single notes. A crescendo hairpin is placed above the vocal line, starting at measure 37 and ending at measure 40. The piano accompaniment includes various articulations such as accents and slurs.

40

ti - ca - tu ci - ci de - ci - sa - men - te be - ne

The musical score for measures 40-43 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. It begins with a half note 'ti - ca - tu', a quarter note 'ci - ci', a quarter note 'de - ci - sa - men - te', and a half note 'be - ne'. The piano accompaniment is written in two staves (treble and bass clefs). It features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including chords and single notes. The piano accompaniment includes various articulations such as accents and slurs.

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