

I tre dottori di Salamanca

Assolutamente "danzante"!

T. Visioli 2005
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The musical score is written for two voices (canto1 and canto2) and piano (pianof.). It is in the key of B-flat major (two flats) and 4/4 time. The score begins with a piano introduction featuring a rhythmic pattern of eighth notes and chords, with markings for *con carattere...* and *simile...*. The vocal parts enter at measure 5 with the lyrics "Tre dot-to-ri di Sa-la-man-ca". The piano accompaniment continues with a steady eighth-note accompaniment. The lyrics "si mi-se-ro_in ma-re su u-na pan-ca," are sung by the first voice, and "si mi-se-ro_in ma-re su u-na" by the second voice. The score includes dynamic markings such as *mf* and *mf*.

canto1

canto2

pianof.

Si può integrare con strumenti percussivi a piacere...

con carattere...>>

simile...

diversificare i colori vocali tra i due cori alternati...

5

mf

Tre dot-to-ri di Sa-la-man-ca

mf

Tre dot-to-ri di Sa-la-man-ca

8

si mi-se-ro_in ma-re su u-na pan-ca,

si mi-se-ro_in ma-re su u-na

11

e se non an-da-va-no su-bi-to_a
pan-ca, e

14

cantabile...
fon-do fa-ce-va-no cer-to_il gi-ro del
se non an-da-va-no su-bi-to_a fon-do fa-ce-va-no cer-to_il gi-ro del

17

mon-do. _____
mon-do. _____

Spazio improvvisativo libero:
richiami al testo, citazioni, sonorizzazioni, incisi melodici, elementi ritmici (anche con strumenti), inserimento di *soundscape*s tratti da situazioni quotidiane (mercati, piazze, porti, stazioni...)

20

Musical score for measures 20-22. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first two staves (treble clef) are empty. The grand staff (treble and bass clef) contains the following: Measure 20: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 21: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 22: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked in the treble clef of measure 22.

23

Musical score for measures 23-25. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first two staves (treble clef) are empty. The grand staff (treble and bass clef) contains the following: Measure 23: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 24: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 25: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked in the treble clef of measure 25.

26

Musical score for measures 26-29. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first two staves (treble clef) are empty. The grand staff (treble and bass clef) contains the following: Measure 26: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 27: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 28: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 29: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked in the treble clef of measure 29.

30

mf

Tre dot-to-ri di Sa-ra-goz-za

mf

Tre dot-to-ri di Sa-ra-goz-za

33

si mi-se-ro_in ma-re_in u-na ti-noz-za,

si mi-se-ro_in ma-re_in u-na ti-

36

e se la ti-noz-za a gal-la re-

noz-za, e

39

sta - va qui la sto - riel - la non ter - mi

se la ti - noz - za a gal - la re - sta - va qui la sto - riel - la non ter - mi

42

p *crescendo*

- na - va. qui la sto - riel - la non ter - mi - na - va

p *crescendo*

- na - va. qui la sto - riel - la non ter - mi - na - va

p *crescendo*

45

f

qui la sto - riel - la non ter - mi - na - va

f

qui - la sto - riel - la non ter - mi - na - va

f *f*

48

Music score for measures 48-50. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a rest, followed by the lyrics "e se la ti-noz-za a gal-la re-sta - va" in measure 48, and "e se non an-da-va-no su-bi-to_a" in measure 49. The piano accompaniment consists of a treble and bass clef part. The treble part has a triplet of eighth notes in measure 48. The bass part has a steady eighth-note accompaniment.

51

Music score for measures 51-53. It features a vocal line and a piano accompaniment. The key signature has two flats. The vocal line starts with a rest, followed by the lyrics "qui la sto-riel-la non ter-mi - na - va." in measure 51, "fon - do fa - ce - va - no cert - to_il gi - ro del mon - do." in measure 52, and "rallentando..." in measure 53. The piano accompaniment consists of a treble and bass clef part. The treble part has a triplet of eighth notes in measure 51. The bass part has a steady eighth-note accompaniment. The tempo marking "rallentando..." is placed above the piano part in measure 53.

54

Music score for measures 54-56. It features a piano accompaniment. The key signature has two flats. The piano part consists of a treble and bass clef part. The treble part has a triplet of eighth notes in measure 54. The bass part has a steady eighth-note accompaniment. The tempo marking "quasi spegnendo..." is placed above the piano part in measure 54.