

Eco e Narciso

madrigale

1

ben declamato

$\text{♩} = 82$

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poesia di Siro Bargiacchi

The musical score consists of four systems of music. The first system starts with a blank piano part and a vocal entry on the second measure. The second system begins with lyrics: "Giun-to_al-la fon-te_il gio-va-ne Nar-ci-so al-l'ac-quà fred-da_e lim-pi-da che scor-re di". The third system continues with lyrics: "bal - zo_in bal - zo tra ra - du - re_e for - re por - se lo sguar - do_eam - mi - rò_il suo". The fourth system concludes with lyrics: "vi - so. I - gna - ro del - lo spec - chio_in quel sor". The piano part features basso continuo style with sustained notes and harmonic support.

- ri - so, nel ven - to che le fo - glie sof - fia_e scor - re,
 co-nob-be_A-mor che Tha-na-tos pre-cor-re e conse stes-so fu per sem-pre_as-si-so. Ge-
 lo - sa E - co nin - fa del - la fon - te, Nu - da_al - l'am - ples - so gli_of - frì_il suo
 cor - po, ma_il gio- va-ne mo - ren - do dis - se_a

quel - la: "Muo - io d'a - mor tu non a - vrai_il mio cor - po"
 "A - vrai_il mio cor - po", gli ri - spo - se quel - la.
 E ne ri-ma-se l'e - co_in o - gni fon - te e ne ri-ma-se l'e - co_in o - gni fon - te fon - te
 e ne ri - ma - se l'e - co_in o - gni fon - te

The musical score consists of five systems of music. System 1 starts with a piano dynamic (measures 1-2) followed by a vocal entry with lyrics: 'quel - la: "Muo - io d'a - mor tu non a - vrai_il mio cor - po"'. The piano accompaniment features sustained bass notes and chords. System 2 continues the vocal line with ' "A - vrai_il mio cor - po", gli ri - spo - se quel - la.' and maintains the piano's harmonic support. System 3 begins with a vocal line 'E ne ri-ma-se l'e - co_in o - gni fon - te' followed by a piano dynamic. System 4 concludes the vocal line with 'e ne ri - ma - se l'e - co_in o - gni fon - te' and ends with a piano dynamic. The score is written in G minor, 4/4 time, with a treble clef for the vocal part and a bass clef for the piano part.

