

# 2. Gesù Bambino

moderato "pastorale"

T. Visioli  
(testo di tradiz. popolare)

♩ = 90

canto 1

canto 2

pianof.

dolcemente...

rit

5

*p*

Ge - sù Bam - bi - no pic - ci - no pic -

legato, col canto...

*p*

8

ci - no

ha\_i ca - pel - li ric - ci\_e fi - ni

11

ha la boc - ca pien d'a - mo - re

Ge - sù Bam -

*mp*

*mp*

Ge - sù Bam -

14

bi - no del mio cuo re

bi - no del mio cuo re

*mp*

*mp*

17

Ge - sù bam - bi - no

*p*

*rit*

20 *mp*

che dal ciel scen - de - sti\_in

te - ne - rel - lo

23 *mp*

ter - ra

Tu sce - de - sti per a - mo - re

26 *mf*

per sal - va - re\_i pec - ca -

29

to - ri

*p*  
Ge - sù Bam -

Musical score for measures 29-31. The key signature is one sharp (F#). The score consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line has lyrics 'to - ri' in measure 29 and 'Ge - sù Bam -' in measure 31. A piano dynamic marking (*p*) is present in measure 31. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

32

bi - no pic - ci - no pic - ci - no

Musical score for measures 32-34. The key signature is one sharp (F#). The score consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line has lyrics 'bi - no pic - ci - no pic - ci - no' across the three measures. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

35

*mp*  
Sal - va me che son pic -

*mp*  
Ge - sù Bam - bi - no pic - ci - no pic -

Musical score for measures 35-37. The key signature is one sharp (F#). The score consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line has lyrics 'Sal - va me che son pic -' in measure 35 and 'Ge - sù Bam - bi - no pic - ci - no pic -' in measures 36-37. A mezzo-piano dynamic marking (*mp*) is present in measures 35 and 36. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

38

Musical score for measures 38-40. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves and a piano accompaniment. The lyrics are: "ci - no oh dol - cis - si - ci - no Ge - sù Bam - bi - no pic -". The dynamic marking *mf* is present above the first vocal staff. The piano accompaniment consists of a simple bass line in the left hand and chords in the right hand.

41

Musical score for measures 41-43. The score continues with the same three staves. The lyrics are: "mo bam - bi - no ci - no pic - ci - no". The piano accompaniment continues with a steady bass line and chords.

44

Musical score for measures 44-46. The score continues with the same three staves. The vocal staves are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with a steady bass line and chords.

47 *mf*

fam - mi cre - scer con - vir -

fam - mi cre - scer con vir -

50

tù oh dol - cis si -

tù oh dol - cis - si -

53

mo Ge - sù!

mo Ge - sù!

8va