

Goccia dopo goccia

Animato scrosciante

Tullio Visioli - 2005

Do misolidio

archi-synth

canto

pianof./tastiera

bassi

6

Goc-cia do-po goc-cia bu - ca la roc - cia

11

goc - cia do - po goc - cia che for - za! Goc - cia do - po goc - cia bu - ca la roc - cia

15

goc - cia do - po goc - cia che for - za! Cie - lo_a pe-co-rel - le ac-qua_a ca-ti-nel - le

19

scen - de giù ve - lo - ce_e va lon - ta - no ca - de su - gli_om - brel - li_e ba - gna le stra - de

23

en - tra nei tom - bi - ni_e con - ti - nua_a viag - gia - re scen - de scro - scia sgor - ga sci - vo - la

p *crescendo*

27

scen - de scro - scia sgor - ga sci - vo - la E chi mai la fer - me rà...

f

31

e chi mai la fer - me - rà... Goc - cia do - po goc - cia bu - ca la roc - cia

35

goc - cia do - pò goc - cia che for - za! Goc - cia do - pò goc - cia bu - ca la roc - cia

39

goc - cia do - pò goc - cia che for - za! Scen - de giù dai mon - ti, scor - re sot - to i pon - ti zam -

43

pil - la nel - lo sta - gno e i bim - bi fan - no il ba - gno che di - ver - ti - men - to tut - to quan - to il tem - po

47

sem - bra un gi - ro - ton - do di goc - ce in - tor - no al mon - do *p* *crescendo* O - ru - tul - li pa - la - tul - li pa - la - tul - li pe - lu - vel - la

51

o - ru - tul - li pa - la - tul - li pa - la - tul - li pe - lu - vel - la E chi mai la fer - me - rà

f

This system contains measures 51 through 54. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A dynamic marking of *f* (forte) is present in measure 53.

55

e chi mai la fer - me - rà...

Libera improvvisazione ritmica...

This system contains measures 55 through 58. The vocal line continues with lyrics. A section of the piano accompaniment is marked "Libera improvvisazione ritmica..." (Free rhythmic improvisation) starting in measure 56.

59

This system contains measures 59 through 62. The vocal line is mostly silent, indicated by horizontal lines. The piano accompaniment continues with chords and some melodic fragments.

63

strumentale...

This system contains measures 63 through 66. The vocal line is silent. The piano accompaniment features a section marked "strumentale..." (instrumental) starting in measure 64, with a more active melodic line in the right hand.

67

Musical score for measures 67-70. The system includes a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line.

71

3 cori separati...

Musical score for measures 71-74. The system includes a vocal line with lyrics and a piano accompaniment. A double bar line is present between measures 71 and 72.

O - ru - tul - li pa - la - tul - li pa - la - tul - li pe - lu - vel - la
 Scen - de scro - scia sgor - ga sci - vo - la

75

Musical score for measures 75-78. The system includes a vocal line with lyrics and a piano accompaniment. A double bar line is present between measures 75 and 76.

o - ru - tul - li pa - la - tul - li pa - la - tul - li pe - lu - vel - la
 scen - de scro - scia sgor - ga sci - vo - la E chi mai la fer - me - rà

79

Musical score for measures 79-82. The system includes a vocal line with lyrics and a piano accompaniment. A double bar line is present between measures 79 and 80.

e chi mai la fer - me - rà... Goc - cia do - po goc - cia bu - ca la roc - cia

83

goc - cia do - pō goc - cia che for - za! Goc - cia do - pō goc - cia bu - ca la roc - cia

This system contains measures 83 through 86. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'goc - cia do - pō goc - cia che for - za! Goc - cia do - pō goc - cia bu - ca la roc - cia'. The piano part consists of chords in the right hand and a simple bass line in the left hand.

87

goc - cia do - pō goc - cia che for - za! Goc - cia do - pō goc - cia bu - ca la roc - cia

This system contains measures 87 through 90. It is identical to the previous system, covering measures 87-90 with the same lyrics and musical notation.

91

goc - cia do - pō goc - cia che for - za! strumentale... *diminuendo*

This system contains measures 91 through 94. The lyrics 'goc - cia do - pō goc - cia che for - za!' are present in the first two measures. In the third measure, the vocal line is replaced by a piano solo marked 'strumentale...'. In the fourth measure, the piano solo continues with the instruction '*diminuendo*'. The piano accompaniment remains consistent with the previous systems.

95

This system contains measures 95 through 98. It continues the piano accompaniment from the previous system, with no vocal line present.

99

Musical score for measures 99-101. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and a fermata at the end of the first measure.

102

Musical score for measures 102-104. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and a fermata at the end of the first measure. The dynamic marking *pp* is present in the third measure.