

# Il giorno della notte

1

moderato

Tullio Visioli 2011  
poesia di Alice Brugnoli

♩ = 64

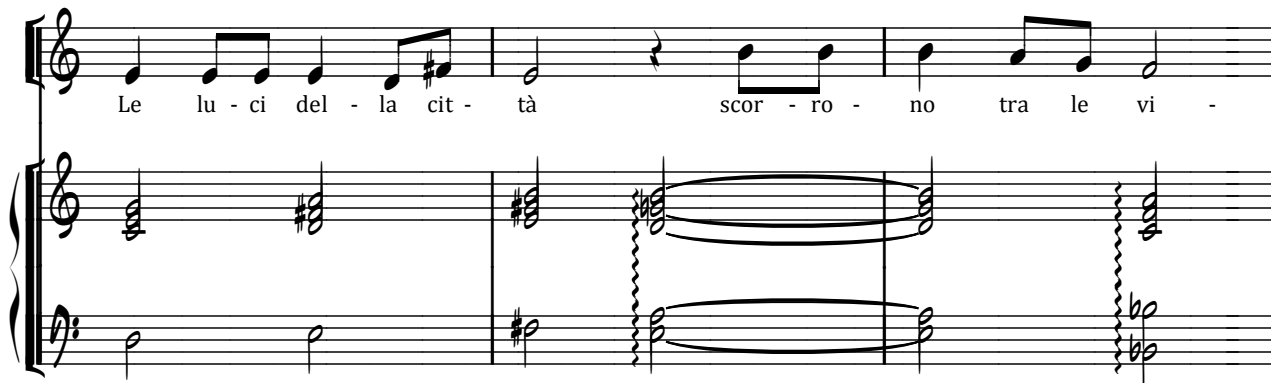
canto

con libertà...


pianoforte



Le lu - ci del - la cit - tà scor - ro - no tra le vi -



e ac - com - pa - gna - no stra - ni pen - sie - ri,



rin - cor - ro - no nuo - ve\_i - de - e. È bu - io il mon - do ri -



po - sa. Ma la cit - tà è son - nam - bu - la

*Sul primo ritornello cantare la voce 2  
e aggiungere la voce 1 sul secondo ritornello...*

Di-sco - te-che di\_i-de-e, con-cer-ti di pas - sio - ni, ce-ne di de - si-de-ri e piaz-ze

*con energia...*

d'e-mo-zio - ni... i - de - e pas-sio - ni e-mo - zio-ni e-mo - zio-ni

d'e-mo-zio - ni... i - de - e pas-sio - ni e-mo - zio-ni e-mo - zio-ni

e - mo - zio - ni e - mo - zio - ni con libertà...

This system contains the first two staves of music. The vocal line (top staff) begins with a series of eighth notes in a descending sequence, followed by a rest. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The key signature has two flats (B-flat and E-flat).

atmosfera iniziale...  
La cit - tà che ha vis - su - to sem - pre, la cit -

This system contains the third and fourth staves. The vocal line continues with a melodic phrase that spans across the two staves. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature remains two flats.

tà che non dor - mi - rà ma - i

This system contains the fifth and sixth staves. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a sustained chord in the right hand and a melodic line in the left hand. A dynamic marking 'p' (piano) is present. The key signature remains two flats.