

Hava Nagila

A. Zevi Idelsohn (1915)
(armonizz. T. Visioli)

♩ = 109

canto

pf.

5

Ha - va na-gi-la, ha - va na-gi-la, ha - va na-gi-la, ve nis-me-cha,

9

Ha - va na-gi-la, ha - va na-gi-la, ha - va na-gi-la, ve nis-me-cha,

13

Ha - va ne-ra-ne-na, ha - va ne-ra-ne-na, ha - va ne-ra-ne-na, ve nis-me-cha,

17

Ha-va ne-ra-ne-na, ha-va ne-ra-ne-na ha-va ne-ra-ne-na ve nis-me-cha,

21

U - ru, u - ru a - chim u - ru a - chim be - lev sa - me - ach,

24

u - ru a - chim be - lev sa - me - ach, u - ru a - chim be - lev sa - me - ah, u - ru a - chim be - lev sa - me - ah,

27

u - ru a - chim, u - ru a - chim, be - lev sa - me ach Ha - va, na - gi - la,

rallentare...

30

ha - va - na-gi-la, ha - va na-gi-la, ve nis-me-cha, Ha - va na-gi-la,

This system contains measures 30 through 33. The vocal line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

34

ha - va na-gi-la ha - va na-gi-la ve nis-me-cha, Ha-va ne-ra-ne-na,

This system contains measures 34 through 37. The vocal line continues the melodic pattern. The piano accompaniment remains consistent with the previous system.

38

ha-va ne-ra-ne-na ha - va ne-ra-ne-na ve nis-me-cha, Ha-va ne-ra-ne-na,

This system contains measures 38 through 41. The vocal line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

42

ha - va ne - ra - ne - na ha - va ne - ra - ne - na ve nis - me - cha

This system contains measures 42 through 45. The vocal line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

45

U - ru, u - ru a - chim u - ru a - chim be - lev sa - me - ach,

This system contains measures 45, 46, and 47. The vocal line begins with a half note 'U' followed by a quarter note 'ru,' in measure 45. In measure 46, it continues with 'u - ru' and 'a - chim'. Measure 47 features a more complex melodic line for 'u - ru a - chim be - lev sa - me - ach,' with slurs and accents. The piano accompaniment consists of chords in the right hand and moving lines in the left hand, including a chromatic descent in the final measure.

48

u - ru a - chim be - lev sa - me - ach, u - ru a - chim be - lev sa - me - ah, u - ru a - chim be - lev sa - me - ah,

This system contains measures 48, 49, and 50. The vocal line repeats the phrase 'u - ru a - chim be - lev sa - me - ach,' in measure 48, followed by 'u - ru a - chim be - lev sa - me - ah,' in measure 49, and 'u - ru a - chim be - lev sa - me - ah,' in measure 50. The piano accompaniment provides harmonic support with chords and a steady bass line.

51

u - ru a - chim, u - ru a - chim, be lev sa - me ach

rallentare...

This system contains measures 51 and 52. The vocal line starts with 'u - ru a - chim,' in measure 51 and continues with 'u - ru a - chim, be lev sa - me ach' in measure 52. The piano accompaniment features a chromatic bass line in measure 51. The system concludes with a double bar line and the instruction 'rallentare...' written above the staff.