

# indovinello n.5

arrangiamento x coro di voci bianche all'unisono e quartetto di clarinetti

Tullio VISIOLI

calmo  $\text{♩} = 112$

rall. molto

canto

*dolce espress.*

Clarinetto I in Mib *mf*

Clarinetto II in Sib *p*

Clarinetto III in Sib *p*

Clarinetto basso in Sib *p*

allegro "selenico"  $\text{♩} = 148$

9

*p* C'è u - na bar - ca che va per il ma - re sen - za che mai la si pos - sa fer - ma - re

I *p*

II *p*

III *p*

Bs *p*

17

*mf* vol - ge la prua da po - nen - te a le - van - te si fa pic - ci - na e di - ven - ta più gran - de

I *mf*

II *mf*

III *mf*

Bs *mf*

25  
*f* per ben tre - gior - ni scom - pa - re e va a fon - do ed in un me - se fa il gi - ro del mon - do

I  
 II  
 III  
 Bs

33  
 II  
 III

37  
*mf* C'è u - na bar - ca che va per il ma - re senza che mai la si pos - sa fer - ma - re

I  
 II  
 III  
 Bs

45  
 vol - ge la prua da po - nen - te a le - van - te si fa pic - ci - na e di - ven - ta più gran - de

I  
 II  
 III  
 Bs

53

*f* per ben tre - gior - ni scom - pa - re e va a fon - do ed in un me - se fa il gi - ro del mon - do

I  
II  
III  
Bs

Detailed description: This block contains the musical score for measures 53 to 60. It features a vocal line at the top with lyrics and four instrumental staves (I, II, III, and Bass) below. The music is in a major key with a key signature of one sharp (F#). The vocal line consists of a melodic line with a long phrase spanning measures 53-54 and another phrase in measures 55-56. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics.

**un poco più vivace** (♩ = 160)

61

*mf*

I  
II  
III  
Bs

Detailed description: This block contains the musical score for measures 61 to 65. It features four instrumental staves (I, II, III, and Bass). The music is in a major key with a key signature of one sharp (F#). The tempo is marked 'un poco più vivace' with a quarter note equal to 160 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

ben accentato ...

66

*f* gi - ro - lo gi - ro - lo gi - ro - lo gi - ro - lo gi - ro - lo gi - ro - lo

I  
II  
III  
Bs

Detailed description: This block contains the musical score for measures 66 to 70. It features a vocal line at the top with lyrics and four instrumental staves (I, II, III, and Bass) below. The music is in a major key with a key signature of one sharp (F#). The tempo is marked 'ben accentato'. The dynamics are marked 'f' (forte) for the vocal line and 'p' (piano) for the instrumental parts. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

71 **come prima** ♩ = 148

**sfumando**

*p* C'è u na bar-ca che va per il ma-re senzache mai la si pos-sa fer - ma-re

I  
II  
III  
Bs

*p*

Detailed description: This block contains the musical score for measures 71 through 78. It features a vocal line at the top with lyrics and a piano accompaniment below. The piano part consists of four staves: I (Violin I), II (Violin II), III (Viola), and Bs (Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'come prima' with a quarter note equal to 148. The dynamic is 'p' (piano). The instruction 'sfumando' is written above the vocal line. The vocal line has a long slur over the first two phrases. The piano accompaniment provides harmonic support with various textures across the four staves.

79

*pp* C'è u na bar-ca che va per il ma-re senzache mai la si pos-sa fer - ma-re

I  
II  
III  
Bs

*pp*

Detailed description: This block contains the musical score for measures 79 through 86. It continues the vocal line and piano accompaniment from the previous section. The dynamic is now 'pp' (pianissimo). The structure remains the same with vocal line and four piano staves (I, II, III, Bs). The tempo and key signature are consistent with the previous section. The vocal line continues with the same lyrics and phrasing.

87

**senza rallentare**

I  
II  
III  
Bs

Detailed description: This block contains the musical score for measures 87 through 94. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with four staves (I, II, III, Bs). The instruction 'senza rallentare' (without slowing down) is written above the vocal line. The tempo and key signature remain consistent with the previous sections.