

L'orecchio acerbo

T. Visioli 2009
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canto

pianof.

E⁵ D⁵/E⁵ A^{7/E⁵} E⁵ simile...
Un

5

gior - no sul di-ret-to Ca- pra - ni - ca Vi - ter - bo vi - di sa - li - re un uo - mo con un o - rec - chio_a - cer - bo. Non

7

e - ra tan - to gio - va - ne an - zi e - ra ma - tu - ra - to, tut - to tran - ne l'o - rec - chio che_a - cer - bo_e - ra re - sta - to.

9

Dmaj⁷ D⁵/E⁵

Cam - biai su - bi - to po - sto per es - ser - gli vi - ci no_e po -

The musical score consists of four systems of music. System 1 starts with a vocal entry followed by piano chords. System 2 begins with piano chords and includes lyrics. System 3 begins with piano chords and includes lyrics. System 4 begins with piano chords and includes lyrics. The vocal part uses a treble clef, while the piano part uses both treble and bass clefs. Harmonic changes are marked above the staff, such as E⁵, D⁵/E⁵, A^{7/E⁵}, E⁵, and Dmaj⁷. Measure numbers 5, 7, and 9 are enclosed in boxes at the start of their respective systems. The lyrics are in Italian and describe a character named 'l'orecchio acerbo' (the callous ear) and his various experiences.

12 Em⁷ Dmaj⁷ Em⁷ omit³
 ter os - ser - va - re il fe - no - me - no per be - ni - no.
 "Si - "

15
 gno - re, gli dis - si, dun - que lei_hau - na cer - ta_e - tà: di quel - l'o - rec - chio ver - de che co - sa se ne fa?"

17
 Ri - spo - se gen - til - men - te: "Di - ca pu - re che son vec - chio. Di

20
 gio - va - ne mi _è ri - ma - sto sol - tan - to que - st'o - rec - chio.
 E' un o -

This image shows a musical score consisting of four systems of music, each with a vocal line and a piano accompaniment. The vocal parts are written in soprano clef, and the piano parts are in bass clef. The score includes lyrics in Italian, which are aligned with the vocal parts. The first system starts at measure 12, the second at 15, the third at 17, and the fourth at 20. The piano parts feature harmonic progressions indicated by Roman numerals above the staff, such as Em⁷, Dmaj⁷, and Em⁷ omit³. The vocal parts have melodic lines with various note values and dynamics.

23

rec - chio bam - bi - no, mi ser - ve per ca - pi - re le co - se che i gran - di non sta - no mai a sen - ti - re:

25 suoni ambientali: uccelli, acqua, piggia, mare, vento, voci di bambini...

a -

29 G B⁷ Em C D Em B⁷

scol - to quel che di-co - no gli al - be - ri, gli uc - cel - li, le nu - vo - le che pas - sa - no, i sas - si, i ru - scel - li , ca

31 G B⁷ Em C D Em B⁷

pi - sco_an - che_i bam - bi - ni quan - do di-co - no co - se che_aun o - rec - chio ma - tu - ro sem - bra - no mi - ste - rio - se."

33

suoni ambientali: uccelli, acqua, poggia, mare, vento, voci di bambini...

Musical score for system 33. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two quarter notes followed by a rest. The second measure has a rest followed by a eighth note. The third measure has a rest followed by a eighth note. The fourth measure has a eighth note followed by a quarter note. The piano accompaniment consists of a bass clef, a key signature of one sharp, and a common time signature. It features a steady eighth-note pattern in the bass line.

37

scol-to quel che di-co-no gli_al-be-ri, gli_uc-cel - li, le nu-vo-le che pas-sa-no,_i sas-si,_i ru-scel - li, ca -

Musical score for system 37. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

39

pi - sco_an - che_i bam - bi-ni quan - do di-co-no co-se che_aun o_ rec-chio ma-tu-ro sem - bra - no mi - ste - rio - se."

Musical score for system 39. The vocal line maintains its eighth-note patterns. The piano accompaniment continues to provide harmonic support.

41

Co -

Musical score for system 41. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support.

43

Musical score for piano and voice. The vocal part consists of eighth-note patterns. The piano part features eighth-note chords in the right hand and eighth-note bass patterns in the left hand. The lyrics are:

si dis - se_il si - gno - re con un o - rec - chio_a - cer - bo quelgior - no sul di-ret - to Ca - pra - ni - ca Vi - ter - bo.

45

Musical score for piano and voice. The vocal part is silent. The piano part consists of eighth-note chords in the right hand and eighth-note bass patterns in the left hand.