

L'orecchio acerbo

T. Visioli 2009
testo di G. Rodari

E⁵ D⁵/E⁵ A⁷/E⁵ E⁵ simile...

canto

Un

pianof.

5

gior - no sul di - ret - to Ca - pra - ni - ca Vi - ter - bo vi - di sa - li - re _ un uo - mo con un o - rec - chio _ a - cer - bo. Non

7

e - ra tan - to gio - va - ne an - zi e - ra ma - tu - ra - to, tut - to tran - ne l'o - rec - chio che _ a - cer - bo _ e - ra re - sta - to.

9

Dmaj⁷ D⁵/E⁵

Cam - biai su - bi - to po - sto per es - ser - gli vi - ci no _ e po -

12

Em⁷ Dmaj⁷ Em⁷ omit³

ter os-ser-va-re il fe-no-me-no per be-ni-no. "Si -

15

gno-re, gli dis-si, dun-que lei_hau-na cer-ta_e-tà: di quel-l'o-rec-chio ver-de che co-sa se ne fa?"

17

Ri-spo-se gen-til-men-te: "Di-ca pu-re che son vec-chio. Di

20

gio-va-ne mi_è ri-ma-sto sol-tan-to que-st'o-rec-chio. E'_un o-

23

rec-chio bam-bi-no, mi ser-ve per ca-pi-re le co-se che_i gran-di non sta-no mai_a sen-ti-re:

25

suoni ambientali: uccelli, acqua, pioggia, mare, vento, voci di bambini...

a -

29

G B7 Em C D Em B7

scol-to quel che di-co-no gli_al-be-ri, gli_uc-cel-li, le nu-vo-le che pas-sa-no,_i sas-si,_i ru-scel-li , ca

31

G B7 Em C D Em B7

pi-sco_an-che_i bam-bi-ni quan-do di-co-no co-se che_aun o-rec-chio ma-tu-ro sem-bra-no mi-ste-rio-se."

33

suoni ambientali: uccelli, acqua, pioggia, mare, vento, voci di bambini...

musical score for measures 33-36, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

a -

37

musical score for measures 37-38, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with the eighth-note pattern in the bass and chords in the treble.

scol-to quel che di-co-no gli_al-be-ri, gli_uc-cel - li, le nu-vo-le che pas-sa-no,_i sas-si,_i ru-scel - li, ca -

39

musical score for measures 39-40, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with the eighth-note pattern in the bass and chords in the treble.

pi-sco_an - che_i bam-bi-ni quan - do di-co-no co-se che_aun o-rec-chio ma-tu-ro sem-bra-no mi-ste-rio-se."

41

musical score for measures 41-44, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with the eighth-note pattern in the bass and chords in the treble.

Co -

43

Musical score for measures 43-44. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "sì dis - se_il si - gno - re con un o - rec - chio_a - cer - bo quelgior - no sul di - ret - to Ca - pra - ni - ca Vi - ter - bo." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

45

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and it contains whole rests for all four measures. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand, ending with a double bar line.