

Il misterioso Maramà

allegro moderato

Tullio Visioli

p legato e "sospeso"...

canto
Guar - da nel - lo sta - gno c'è un vi - so sor - ri den - te cer - chia - mo di ca - pi - re in -

glocken contr.

metall. basso

maracas

timpano

cimbalo

mf

sie - me di chi è sa - lu - to con la ma - no an - che lui sa - lu - ta

f

fac - cio ma - ra - me - o an - che lui lo fa ma - ra - ma - ra - me - o

canto
ma - ra - ma - ra - mà ma - ra - ma - ra - me - o ma - ra - me - o - mà

glocken contr.

metall. basso

maracas

timpano

cimbalo

ma - ra - ma - ra - me - o ma - ra - ma - ra - mà ma - ra - ma - ra - me - o

mf
ma - ra - me - o - mà cer - to l'hai ca - pi - to so - no pro - prio i - o

canto

e se me ne va - do lui con me ver - rà per que - sta can - zon - ci - na

glocken contr.

metall. basso

maracas

timpano

cimbalo

Detailed description: This system contains the first three measures of the score. The vocal line (canto) is written in a single treble clef staff with lyrics underneath. The percussion parts include glocken contr. (glockenspiel), metall. basso (low metal), maracas, timpano (drum), and cimbalo (cymbal), each on its own staff. The glocken contr. part has a melodic line with some rests. The metall. basso part has a few notes. The maracas part has rhythmic accents. The timpano and cimbalo parts have various rhythmic patterns and accents.

cer - to non son re - o di fa - re ma - ra - me - o a chi l'as - col - te - rà

Detailed description: This system contains the next three measures of the score. The vocal line continues with the lyrics. The percussion parts continue with their respective rhythmic patterns. The glocken contr. part has a melodic line. The metall. basso part has a few notes. The maracas part has rhythmic accents. The timpano and cimbalo parts have various rhythmic patterns and accents.

f

ma - ra - ma - ra - me - o ma - ra - ma - ra - mà ma - ra - ma - ra - me - o

Detailed description: This system contains the final three measures of the score. The vocal line starts with a forte (*f*) dynamic and repeats the phrase 'ma - ra - ma - ra - me - o'. The percussion parts continue with their respective rhythmic patterns. The glocken contr. part has a melodic line. The metall. basso part has a few notes. The maracas part has rhythmic accents. The timpano and cimbalo parts have various rhythmic patterns and accents.

canto
ma - ra - me - o - mà ma - ra - ma - ra - me - o ma - ra - ma - ra - mà

glocken contr.

metall. basso

maracas

timpano

cimbalo

ma - ra - ma - ra - me - o ma - ra - me - o - mà

"cantare" battendo le mani!...

musical score for a vocal and percussion ensemble. The score is written for six parts: canto, glocken contr., metall. basso, maracas, timpano, and cimbalo. The tempo is marked *ff* (fortissimo) and the dynamics include accents (*>*) and a breath mark (*h*).

The vocal line (canto) features a melodic line with lyrics: ma - ra - me - o - mà. The percussion parts include maracas, timpano, and cimbalo, providing a rhythmic accompaniment.

The score is written in 4/4 time. The vocal line is in treble clef. The percussion parts are in bass clef. The score is divided into four measures. The first three measures are marked with 'x' in the vocal line, indicating a specific rhythmic pattern. The fourth measure is marked with *ff* and an accent (*>*).