

# Natale

moderatamente crepuscolare

T. Visioli 2016  
testo di G. Gozzano

*♩ = 60*

*canto*

*mf*

3  $E\flat^5$   $A\flat^5$   $E\flat^5$   $A\flat^5$

*mp* La pe - co - ri - na di ges - so, sul - la col - li na in - car - to - ne,

*p*

5  $E\flat^5$   $A\flat^5$   $E\flat^5$   $A\flat^5$

chie - de\_u - mil - men - te per - mes - so ai Ma - gi\_in a - do - ra - zio - ne.

7 *con stupore...*  $E\flat^5$   $A\flat^{add11}$   $B\flat^{sus4}$   $A\flat^{maj9}$

Oh

9  $E_b^5$   $A_b^5$   $E_b^5$   $A_b^5$

*mf* Splen - de co - me - ac - qua - ma - ri - na il la - go, fred - do - eun po' te - tro,

11  $E_b^5$   $A_b^5$   $E_b^5$   $A_b^5$

chiu - so fra - la bor - rac - ci - na, ver - de - il - lu - sio - ne di ve - tro.

13 *con stupore...*  $E_b^5$   $A_b^{add11}$   $B_b^{sus4}$   $A_b^{maj9}$

Oh

15  $G_b/E_b$   $F$   $G_m$   $G_b$

*mf* Lun - gi nel tem - po e vi - ci - no nel so - gno

17

F Dm E $\flat$  F

(pian - to e mi - ste - ro) C'è ac - can - to a Ge - sù Bam -

19

Gm Csus $^4$ /B $\flat$  Csus $^4$ /E $\flat$

bi - no, *mp* un bu - e gial - lo, un ciu - co

21

A $\flat$ maj $^7$ (6/9) E $\flat$  $^5$  A $\flat$  $^5$

ne - ro. *mf* La pe - co - ri - na di ges - so,

23

E $\flat$  $^5$  A $\flat$  $^5$  E $\flat$  $^5$  A $\flat$  $^5$

sul - la col - li na in car - to - ne, chie - de u - mil - men - te per - mes - so

25  $E_b^5$   $A_b^5$   $G^b/E^b$  F

ai Ma - gi\_in a - do - ra - zio - ne. *mf* Lun - gi nel tem - po\_e vi -

27 Gm  $G^b$  F Dm

ci - no nel so - gno (pian - to\_e mi - ste - ro)

29  $E_b$  F Gm  $C_{sus4}/B^b$

C'è ac - can - to\_a Ge - sù Bam - bi - no, *mp* un bu - e

31  $C_{sus4}/E_b$   $A^b_{maj7}(6/9)$

gial - lo, un ciu - co ne - ro.

33

Musical score for measures 33 and 34. The score is in 3/4 time and features a piano accompaniment with a vocal line. The key signature has two flats (B-flat and E-flat). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with a dotted half note in the left hand. The vocal line has a whole rest in measure 33 and a half note in measure 34.

35

Csus4/B $\flat$

Csus4/E $\flat$

Musical score for measures 35 and 36. The score includes a vocal line with lyrics and a piano accompaniment. The key signature has two flats. The piano part features a sustained chord in the right hand and a bass line with a dotted half note in the left hand. The vocal line has a whole note in measure 35 and a half note in measure 36. The lyrics are: "un bu - e gial - lo, un ciu - co ne - ro." The dynamic marking *p* is present at the start of measure 35.

37

Musical score for measures 37 and 38. The score is in 3/4 time and features a piano accompaniment. The key signature has two flats. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with a dotted half note in the left hand. The vocal line has a whole rest in measure 37 and a half note in measure 38.