

# Pesci! Pesci!

moderato con slancio

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The musical score is written in 3/4 time. It consists of a vocal line (canto) and a piano accompaniment (pianof.).

**System 1:** The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords are marked as C, G<sup>7</sup> (with a triplet), C, and G<sup>7</sup> (with a triplet).

**System 2:** The vocal line begins at measure 5. The lyrics are "Pes - ca - to - re che". The piano accompaniment continues with the same rhythmic pattern. Chords are marked as C, G<sup>9</sup>, *mf* C, and A<sup>7</sup>.

**System 3:** The vocal line continues with the lyrics "vai sul ma - re quan - ti pe - sci". The piano accompaniment continues. Chords are marked as Dm, G, C, and A<sup>7</sup>.

**System 4:** The vocal line continues with the lyrics "puoi pes - ca - re?". The piano accompaniment continues. Chords are marked as Dm, G<sup>7</sup>, C, and G<sup>7</sup>.

17 C G<sup>9</sup> C A<sup>7</sup>

Pos - so pes - car - ne\_u - na

21 Dm G C A<sup>7</sup>

bar - ca pie - na con un ton - no\_eu -

25 Dm G<sup>7</sup> C G<sup>7</sup>

na ba - le - na,

29 C G<sup>9</sup> *"con fatica..."* Dsus<sup>4</sup>/G G(add9)/C

ma quel ch'io cer - co

33 Dm<sup>7</sup>/G Gsus<sup>4</sup>/C Cmaj<sup>7</sup>(<sup>6/9</sup>)/G G<sup>6</sup>

nel - la re - te for - se voi non

37 Dm/G G<sup>6/9</sup> C G<sup>9</sup>

lo sa - pe - te:

41 C G<sup>9</sup> *cantabile...* C Cmaj<sup>7</sup> C<sup>7</sup>

cer - co le scar - pe

45 Fm A<sup>b</sup>maj<sup>9</sup> D<sup>b6</sup> C Cmaj<sup>7</sup> A<sup>7</sup>

del mio bam - bi - no che va scal - zo,

49 *con dolcezza...*

Dm G<sup>7</sup> C G<sup>7</sup>

po - ve - ri - no. na na na na

53

C G<sup>7</sup> C G<sup>9</sup>

na na na na na na na na.

57

C A<sup>7</sup> Dm G

Pro - prio og - gi ne\_ho vi - ste\_un pa - io

61

C Cmaj<sup>7</sup> A<sup>7</sup> Dm G<sup>7</sup>

nel - la ve - tri - na del cal - zo - la - io:

65 C G<sup>7</sup> C G<sup>9</sup>

69 C Cmaj<sup>7</sup> C<sup>7</sup> Fm A<sup>b</sup>maj<sup>9</sup> D<sup>b</sup>6

ma ce ne vo - glio - no di sar - di - ne

73 C Cmaj<sup>7</sup> A<sup>7</sup> Dm G<sup>7</sup>

per fa - re\_un pa - io di scar - pi - ne...

77 C<sup>5</sup>

na na na na na na na na

81 C *spiritoso...* G<sup>7</sup>

na                    na   na   na                    Poi   con   due   ca -

85 C                    G<sup>7</sup>                    C                    G<sup>7</sup>

la -   ma -   ret                    -   ti                    gli   fa -   re                    -   mo\_i

89 C                    G<sup>7</sup>                    C                    G<sup>7</sup>

le -   gac -   cet                    -   ti                    poi   con   due   ca -

93 C                    G<sup>7</sup>                    C                    G<sup>7</sup>

la -   ma -   ret                    -   ti                    gli   fa -   re                    -   mo\_i

97 C G<sup>7</sup> C G<sup>7</sup>

le - gac - cet - ti.

101 C G<sup>9</sup> *f* C<sup>6/9</sup> A<sup>9</sup> Dm<sup>11</sup>

Pe - sca - to - re che vai sul

106 G<sup>6/9</sup>/D C<sup>(add9)</sup> Cmaj<sup>7</sup> A<sup>11</sup> Dm<sup>11</sup>

ma - re quan - ti pe - sci puoi pe -

110 G<sup>9</sup> C<sup>5</sup>

sca - re? na na na na

*un poco rallentando...*

114

F

G<sup>9</sup>

Musical score for measures 114-118. The vocal line consists of a sequence of notes with the syllable 'na' underneath. The piano accompaniment features chords in the right hand and a bass line in the left hand. The tempo marking 'un poco rallentando...' is positioned above the score.

119

C

Dm<sup>7</sup>/C

C

Musical score for measures 119-122. The vocal line shows the syllable 'na' in the first measure, followed by rests. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line.