

Quadretto

andantino "descrittivo"

T. Visioli '01

♩ = 80

canto

pianoforte

mf

molto cantabile...

The first system of the score consists of three staves. The top staff is for the vocal line (canto), which is currently empty. The middle and bottom staves are for the piano accompaniment (pianoforte), marked with a mezzo-forte (*mf*) dynamic. The piano part begins with a melodic line in the right hand and a bass line in the left hand, both in 4/4 time. The tempo is indicated as andantino.

maracas

legnetti

4

p

La bar - chet - ta di car - ta_ az - zur - ra

The second system begins with a measure rest marked with the number 4 in a box. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters in the second measure with the lyrics "La bar - chet - ta di car - ta_ az - zur - ra". The dynamic is marked piano (*p*).

7

sci - vo - la ti - mi - da so - pra_ il la - ghet - to un pe - sce sal - ta per

The third system begins with a measure rest marked with the number 7 in a box. The piano accompaniment continues with the same eighth-note pattern. The vocal line enters in the second measure with the lyrics "sci - vo - la ti - mi - da so - pra_ il la - ghet - to un pe - sce sal - ta per". The system concludes with a fermata over the final note of the vocal line.

10 *mf*

sa - lu - ta - re u - na bam - bi - na si fer - ma_a guar - da - re

13 *pp* *mf*

e la ci - ca - la con - ti - nua_a can - ta - re e la ci - ca - la con -

16 *mf* *p*

ti - nua_a can - ta - re

p s.za accento...

p

19

cresc. *f*

22

mf

25

pp *mp*

e la ci - ca - la con - ti - nua a can - ta - re e la ci - ca - la con -

28

rit

ti - nua_a can - ta - re

p

rit.