

The Tyger

1

Nel vivo della foresta...

T. Visioli 2019
testo di William Blake

1 *con maestà...*

mf Ty - ger Ty - ger, Ty - ger

mf Ty - ger Ty - ger Ty - ger

mf Ty - ger Ty - ger Ty - ger

mf Ty - ger Ty - ger Ty - ger

Ty - ger Ty - ger

5 *crescendo*

bur - ning bright bur - ning bright *p* in the fo - rest *f* of

bur - nig bright bur - ning bright *p* the fo - rest in the fo - rest the fo - rest *f* of

bur - ning bright bur - ning bright *p* the fo - rest in the fo - rest the fo - rest *f* of

bur - ning bright bur - ning bright *p* in the fo - rest in the fo - rest *f* of

bur - ning bright bur - ning bright *p* in the fo - rest in the fo - rest in the fo - rest *f* of

9

the night, *mf* what im - mor - tal hand or eye

the night, *mf* what im - mor - tal hand or eye what im -

the night, *mf* what im - mor - tal hand or eye what

the night, *mf* what im - mor - tal hand or eye what

the night, *mf* hand or eye what

13 *ben declamato...* *dilatando...*

could frame thy fear - ful sym - me - try

mor - tal hand or eye could frame thy fear - ful sym - me - try sym - me - try

im - mor - tal could frame thy fear - ful sym - me - try sym - me - try

what could frame thy fear - ful sym - me - try sym - me - try

what could frame thy fear - ful sym - me - try sym - me - try

17 *vivace, dialogante...* $\text{♩} = 114$

mf In what dis - tant deeps or skies *mp* burnt the fire

mf In what dis - tant deeps or skies *mf* burnt the fire of thine eyes?

mp In what dis - tant *mf* burnt the fire of thine eyes?

mp In what dis - tant *mp* burnt the fire

mp In what dis - tant *mp* burnt the fire

19

mp On what wings *mf* size the fire?

mp On what wings *mp* What the hand

mf On what wings dare he as - pire? *mp* the hand

mf On what wings dare he as - pire? *mf* What the hand dare size the fire?

mp On what wings *mp* What the hand

21 *allargando...* **Tempo primo**
quasi recitativo...

mf what shoul - der what art could
mp And what shoul - der twist the sin - ews
mp And what shoul - der twist the sin - ews
mp And what art sin - ews
mf And what shoul - der and what art of thy heart?

24 *descrittivo...* *scorrevole...*

mf And when thy heart be - gan to beat,
mf And when thy heart be - gan to beat,
mf And when thy heart be - gan to beat, And what dread
mf And when thy heart be - gan to beat, what dread hand?
mf And when thy heart be - gan to beat,

27 *energico, percussivo...*

And what dread feet? *f* What the ham - mer?
 what dread hand? *f* What the ham - mer
 feet? And what dread feet? *f* What the ham - mer
 What dread hand? *f* What the ham - mer
f What the ham - mer

30 cantabile...

What the chain? In what furnace was thy brain?
What the chain In what furnace was thy brain
What the chain In what furnace was thy brain
What the chain In what furnace was thy brain
What the chain In what furnace was thy brain

33 con carattere... cantabile...

What the anvil? What dead grasp? dare its deadly terrors clasp?
What the anvil? What dead grasp? dare its deadly terrors clasp?
What the anvil What dead grasp? dare its deadly ter - ror clasp?
What the an - vil What the grasp? dare its dea - dly ter - ror clasp?
What the an - vil What the grasp? dare its dea - dly ter - ror clasp?

37 elegiaco, nostalgico...

p When the stars threw down their spears, wa - ter'd
p down their spears wa - ter'd
p When the stars threw down their spears
When the stars and wa - ter'd
p When the stars threw down their spears wa -

42

heaven with their tears, did He

heaven with their tears, *mf* did He

heaven with their tears, *mf* did He

heaven with their tears, *mf* did He

ter'd hea - ven

46

mf did he smile His work to see? Did He who made the

smile His work to see? Did He who made the

smile His work to see? Did He who made the

smile His work to see? Did He who made the

mf His work to see? made

51

He who made the lamb make thee *un poco rit.*

lamb make thee? the lamb make thee

lamb make thee? make thee

Did He who made the lamb make thee

the lamb make thee

Tempo primo

55 con maestà e maggiore liricità...

Ty - ger Ty - ger, Ty - ger
 Ty - ger Ty - ger Ty - ger
 Ty - ger Ty - ger Ty - ger
 Ty - ger Ty - ger Ty - ger
 Ty - ger Ty - ger Ty - ger

59

bur - ning bright bur - ning bright in the fo - rest of
 bur - nig bright bur - ning bright the fo - rest in the fo - rest the fo - rest of
 bur - ning bright bur - ning bright the fo - rest in the fo - rest the fo - rest of
 bur - ning bright bur - ning bright in the fo - rest in the fo - rest of
 bur - ning bright bur - ning bright in the fo - rest in the fo - rest in the fo - rest of

63

the night, what im - mor - tal hand or eye
 the night, what im - mor - tal hand or eye what im -
 the night, what im - mor - tal hand or eye what
 the night, what im - mor - tal hand or eye what
 the night hand or eye what

67 *ben declamato...*

could frame thy fear-ful sym-me-try

mor-tal hand or eye could frame thy fear-ful sym-me-try sym-me-try

im-mor-tal could frame thy fear-ful sym-me-try sym-me-try

what could frame thy fear-ful sym-me-try sym-me-try

what could frame thy fear-ful sym-me-try sym-me-try

71 *giocososo... crescendissimo...*

mp sym-me-try *mf* sym-me-try

p sym-me-try *mp* sym-me-try *mf* sym-me-try

mp sym-me-try *mf* sym-me-try

mf sym-me-try sim-me,

p sym-me-try *mp* sym-me-try *mf* sym-me-try

74

f sym-me-try *ff* sym-me, sym-me-try

f sym-me, sym-me-try *ff* sym-me-try

f sym-me-try *ff* sym-me-try

f sym-me-try sim-me, sym-me-try

f sym-me-try sym-me-try *ff* sym-me-try